

Useful
Hints

Woman and Home

Ethical
Talks

WHO'S GUILTY?

7th Story, Truth Crushed to Earth
By Mrs. Wilson WoodrowAuthor of "The Silver Butterflies," "The Black Pearl," "Sally Salt," Etc.
(Serialized from the series of photographs of the same name released by the Exchange and shown at the Victor Theater.)
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SYNOPSIS OF PRECEDING CHAPTER.

Tom Blake and Marjorie Lampton are children together, he always the protector. When a very little later, he was followed by his foolish mother for having got ruffled and dirty while pretending he was saving Marjorie from a drunken man in a doorway, and while defending Marjorie from her brother, he breaks a valuable vase.

(Continued from Sunday.)

The catastrophe struck all three of the children dumb with horror. Then, as heavy footsteps rumbled from Mr. Blake's adjoining study, Harry so far recovered his presence of mind as to grab up his cap and run at top speed out of the room and out of the house. Mr. Blake, drawn thinner by the crash, snatched into the library in his housecoat and slippers. In the doorway he paused, aghast at the tableau before him.

There on the floor lay his priceless vase in atoms. Above it cowered the two scared children—Tom and Marjorie. For an instant Mr. Blake stood staring at the wreckage, his hand face slowly purpling with the wrath that swelled up in him.

"Tom," he thundered at last.

"Yes, sir," replied Tom, in a very small voice.

"Who did that?" demanded his father, pointing dramatically at the ruined vase.

The boy hesitated, then, drawing a long breath, he prepared to confess.

Before he could speak his father rasped out fiercely:

"The truth now! No lies!"

"I—I don't tell lies, sir," answered Tom.

"I did, sir," said Tom. "I was chasing—"

He got no further. His father kicked off one slipper, picked it up, caught the wretched boy by the map of the neck, flung him over the paternal knee and began to rain blows upon him with the full force of a vigorous and angered arm.

"I'm sorry," he pleaded, though without releasing his head.

Honestly, I didn't mean to. I had a really splendid proposal all thought out. A proposal, all full of poetry, quotations and remarks about angels and lilies and paradise and all. But when I saw you, all I could think of was that I love you—I love you—I love you!"

Marjorie, darling, I love you. I guess you've always known it. Do—do you hate anything at all about me?"

(To Be Continued Tomorrow.)

In Place of Beards.

Hair and metal lace are replacing the beard and wiring of the winter skirts.

The simplest materials are held to modish buoyancy by edgings and insertions of hair lace, and the two-toned metal lace banding has almost taken the place of crimoline and tulle.

Egyptian Influences.

Quite distinct from Bakst's fantastic line and violent color combination and with none of the barbaric splendor of old Egypt, the new influence in dress is nothing if not Egyptian. It shows in a steady increase in the use of yellow earth shades, in black, in scarlet and in the almost total absence of white, for which deep cream and gray are substituted for backgrounds and relief, and, most of all, in the two-dimensional silhouette.

Shoulder Capes

Summer furs are as much in demand this season as they were last, but the newest and smartest ones are the shoulder capes. These are really no more than a square collar that comes partially over the shoulders, and is tied with ribbons about the throat. Many of them are of chiffon, merely banded and edged with fur, while others are of velvet or of tulle and ermine.

The white fox is much less in vogue now than it was, although both gray and brown fur are seen in the most exclusive shops.

What to Wear

Ruffles and Ripples Will Combine This Summer at Shore.

By Mlle. Qui Vive.

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